

Enter Student Name

Enter School / Training Facility

**ARTICULATION COMPETENCY RECORD**

**Baker College**

|  |
| --- |
| Please check below each skill the student has mastered with a minimum of 80 percent accuracy. |

**IND100 Introduction to Interior Design**

|  |  |  |  |
| --- | --- | --- | --- |
| **Task** | | **Satisfactory** | **Unsatisfactory** |
| 1. | Inspect the interior design profession and various areas of specialization. |  |  |
| 2. | Differentiate professional interior design organizations and compare memberships. |  |  |
| 3. | Compare numerous interior design portfolios, analyze the basic components and begin creating one. |  |  |
| 4. | Interpret and apply the principles and elements of design. |  |  |
| 5. | Combine the design process and programming techniques with practical problem solving. |  |  |
| 6. | Differentiate various color theories, harmony and terminology and apply them to design projects. |  |  |
| 7. | Create color schemes for interior environments, while considering the interaction between colors, elements and principles of design. |  |  |
| 8. | Research and analyze various residential floor plans. |  |  |
| 9. | Sketch and verbally communicate design concepts in a group setting. |  |  |
| 10. | Construct professional presentation boards to include floor plans, materials, and material specifications. |  |  |
| 11. | Investigate various material finishes, furniture and accessories, with emphasis on sustainability, and apply them to interior environments. |  |  |
| 12. | Utilize an architectural scale and other drafting tools to create drawings. |  |  |
| 13. | Accurately measure a residential room including: windows, walls, fixtures and architectural elements. |  |  |
| 14. | Visually and orally present design concepts to a group in a professional manner. |  |  |
| 15. | Understand human factors, appropriate clearances and universal design in relation to space and furniture. |  |  |
| 16. | Analyze basic lighting applications and appropriate fixtures. |  |  |
| 17. | Understand appropriate color selections and their psychological effects in an interior environment. |  |  |
| 18. | Develop a free hand sketch book. |  |  |

Teacher signature Enter Date